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## Obregon Sworn In at Midnight; Capital en Fete

Five Governors From U. S. and Charge Summerlin Present at First Peaceable Inaugural Since Madero

**Enthusiasm in Mexico**  
General Expected to Rule With Iron Hand Against Any Subversive Moves

By George E. Hyde  
Special Cable to The Tribune  
(Copyright, 1920, New York Tribune, Inc.)  
MEXICO CITY, Dec. 1.—General Alvaro Obregon was sworn in as President of Mexico before Congress at midnight last night amid great enthusiasm. Afterward he departed for the national palace arm in arm with former President Huerta. A personal exchange of courtesies followed between them.

This is the first time a President of Mexico has been inaugurated peacefully since Madero took office. The present ceremony is considered a milestone in the history of Mexico, since Obregon was elected by the largest popular vote ever cast in the country.

The entire diplomatic corps attended, including George T. Summerlin, American ambassador to the United States. Those representing the United States have not recognized the Mexican government since the overthrow of Huerta. The diplomatic reception this morning was held under the same conditions.

**Americans at Inaugural**  
Five state governors from the United States and delegations from a number of southwestern cities attended as guests of the government. While their presence was unofficial, the Mexicans consider that it shows that excellent relations exist between the two countries.

The personnel of Obregon's Cabinet is considered confirmation of the President's expressed intention to continue the policy of the Huerta administration as far as possible.

The capital observed a holiday today. The banks and business houses were closed and crowds lined the streets awaiting a glimpse of the diplomat and the army officers in their brilliant uniforms as they made their way to and from the reception at the palace.

**Pesqueira Steps Aside**  
Roberto Pesqueira, who has been representing Mexico in Washington, said today that his mission was completed and he would probably not continue under the Obregon regime. He considers that he has laid the foundation for an understanding between the United States and Mexico.

"If the present government gets no recognition it is its own fault," he said.

Observers here consider that the next sixty days will be the real test of Obregon's ability to handle the situation. His closest friends believe he will have a difficult task, but they are confident of his ability to dominate the country, maintain peace and order and untangle international problems. It is generally admitted that Obregon is not likely to continue the benevolence of the Huerta regime toward insurrection. He is expected to wield an iron hand.

## Calder Calls Conference To Plan Coal Inquiry

**Senator Will Meet State Authorities Today and Hearings Will Start Saturday**

Senator William M. Calder, chairman of the United States Senate Committee on Reconstruction, together with other members of his committee, will confer today with state authorities upon the plan of action to be taken by the committee in its investigation into the anthracite coal industry which opens next Saturday. Briefly, every New England state government will be represented at the conference by coal experts.

The hearings will be held in the Engineering Societies Building, West Thirty-ninth Street, and will be public. At their conclusion the committee will go to Washington for the opening of Congress, but the investigation will be continued later.

Senator Calder is determined to search the domestic coal situation thoroughly. His committee has received hundreds of letters from citizens in all five boroughs complaining of inability to get coal and an equal number complaining of extortionate prices. The Senator will carefully develop evidence adduced by District Attorney Harry E. Lewis, of Brooklyn, which showed that middlemen at the mines had purchased coal for \$8.00 and immediately afterward resold it for \$15.50.

## Harrison Again Urges Philippine Independence

**Governor Says Stable Rule Demanded as Pre-Requisite Has Been Established**

WASHINGTON, Dec. 1.—Political activity and post-war economic disturbances have caused a renewal of sentiment in the Philippine Islands for independence, according to Governor General Burton Harrison's annual report, made public tonight. The Governor's recommendation that independence be granted is renewed, with the declaration that "the stable government stated as a prerequisite has already been established in the Philippines."

The first general elections in the islands, in July, 1919, demonstrated the ability of the Filipinos to effect a political government, the report said, although irregularities and defects in the election laws were apparent. It recommended equal suffrage for the islands.

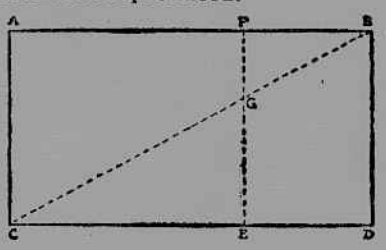
Expenditures for the year exceeded income by about \$3,000,000, leaving a treasury surplus from former years of about \$14,000,000. Preliminary census figures for the islands showed a population of about 19,350,000 persons, of whom but 855,000 were non-Christians.

**MANILA, P. I., Dec. 1.**—The Philippine Legislature today adopted a bill appropriating \$300,000 annually to spread propaganda in the United States in a campaign to obtain independence for the Philippines. The bill provides for the sending to the United States of independence missions.

**"Passing Show" in Rehearsal**  
The "Passing Show" of 1920, the next Winter Garden production, is in rehearsal under the direction of J. C. Ruffman. Among the featured members of the company will be Willie and Leggett Howard, who have just concluded an engagement of three seasons with "The Passing Show of 1918."

## P.P.C. Printing Facts

This diagram shows how to determine what the proportions of a given piece of copy will be after it has been reproduced.



Cover the copy A, B, C, D with a piece of tissue-paper. On this rule the line CB. Measure off the desired width of the engraving from A to FE and also from C to E. The line FE cuts the line CB at G. The height of the engraving will be GE. This may seem very complicated and recondite, but with this diagram before you it can be worked out very easily and will never be forgotten.

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## Woman in Hamon Killing Is Headed Toward Mexico

**Texas Chauffeur Says She Bought Ticket to El Paso; Had \$10,000 and Tried to Charter an Airplane**

ARKMORE, Okla., Dec. 1.—The quest for Clara Smith Hamon, wanted here in connection with the death last Friday of her husband's uncle, Jake L. Hamon, Republican National Committeeman, has narrowed to a fairly well defined district in the Southwest, Russell R. Brown, county attorney, announced today.

Mr. Brown said he had been following a hot trail when he left here suddenly Monday morning for an unknown destination. He declared the young woman, upon leaving Arkmore, had gone through Durant, Okla., Denison, Dallas and Cisco, Tex., buying a ticket at the latter place for El Paso.

All points of entry and exit on the border have been notified to watch for the woman, upon the theory that she might attempt to enter Mexico.

The county attorney has made no announcement as to whether he will change the charge of assault with intent to kill, lodged against Mrs. Smith Hamon, before the death of Mr. Hamon.

DALLAS, Tex., Dec. 1.—E. W. Sallis, a Dallas chauffeur, said today that a week ago yesterday he drove from Dallas to Cisco, Texas, a woman who said she was Clara Smith Hamon, wanted in connection with the death of Jake L. Hamon. Sallis said the woman purchased a railroad ticket to El Paso. Sallis said the woman went to the Union Station at Dallas to board a train for El Paso, but saw a policeman, became frightened and decided to leave by automobile. He said she wore a pair of horn-rimmed glasses as a disguise.

"I first saw her on the evening of November 23," Sallis declared, "when she approached my car and asked to be driven to an airplane field where she might charter a plane. We located a plane but were unable to get an aviator at once. Soon she became restless because of the delay and asked me to drive her to San Antonio. I started, but she changed her mind and said she wanted to go to Cisco instead. It was on the way to Cisco that she told me she was Clara Smith Hamon."

"At Cisco she bought a ticket to El Paso. She told me she had traveled by automobile since leaving Arkmore. 'She had lots of money, apparently about \$10,000, all in bills. She was expertly dressed and wore a heavy veil. She told me she had made a will three months before.'"

## To Abandon Morgan Depot

**Scene of 1918 Explosion Now Used as Storage Plant**

PERTH AMBOY, N. J., Dec. 1.—The government, it became known yesterday, plans to abandon the United States ordinance depot at Morgan, N. J., within the next two years. During the war it was the largest shell-loading plant in the country.

In 1918 the depot was the scene of a great explosion. Since the armistice it has been a storage place for shells and about three thousand automobile trucks.

About seven hundred men are employed at the plant. It is understood that 250 more may be employed the first of the year to facilitate the removal of the contents of the depot to Western and Southern points.



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Chamber of Commerce, Bridge Plaza, Long Island City

## Says Drugs Made in U. S. Are Smuggled Back After Export

**China Club Secretary From Seattle Here to Consult Physicians in Move to Amend the Harrison Act**

William McKibben, secretary of the China Club of Seattle, announced yesterday that he had come to New York to consult leading physicians with a view to amending the Harrison narcotic act, which he said is seriously defective that it is virtually making drug addicts by the thousands in this and other countries.

Mr. McKibben, who is at the McAlpin, says that nearly all the drugs that are being secretly purveyed in this country are smuggled back here after having been sent abroad. This discovery, he says, came about through the China Club's investigation of complaints about American drugs reaching China through Japan.

"We found that incalculable quantities of drugs are being exported through Seattle," said Mr. McKibben, "ostensibly for use in Japan. This is legal, as under the Harrison act narcotics can be shipped to any country that has its own acts controlling the drug trade. Japan has such a law, but much of the opium sent there, we find, goes to ports and stations under Japanese control in China, and thence to the Chinese people."

"We found also that much of the drugs shipped abroad was coming back to this country, smuggled in for sale to 6 P. M. It is virtually impossible to organize any drug traffic under other conditions in this country. Every ounce manufactured is carefully traced through the wholesaler, the druggist and even the physician administering the dose. But when drugs are bought for shipment abroad the manufacturers have no recourse under the law but to allow the purchase to be made. In this way enormous shipments are made, not only to China, but to Canada and Mexico, and are smuggled back into this country, the smuggling is done so cleverly and the parcels are so small that it would require an army of customs officials to stop the traffic. Consequently, the drugs shipped out of here are coming back in alarming quantities."

"I venture to assert that 90 per cent of the drugs dealt in illegally in this country have been so smuggled in after having been manufactured here and shipped out of the country. This situation seems to call for legislation remedying matters, and it is on that subject that I am in New York."

## The Stage Door

Wagenhals & Kemper are sending out a second company to play "The Rat." It will open in Chicago December 26. The cast includes Lizzie Hudson, Carl Anthony, John Stokes, Gilda Leary, Ryder Keane, Robert Barrat, Charles Coleman, Edward Colebrook and Eva Williams.

Hugo Riesenfeld will give a special holiday festival for children in the Rivoli Theater from Christmas Day to January 2, inclusive, each morning at 10:30 o'clock.

A Christmas pantomime and a special program of music and screen entertainment will be provided.

Olga Borowski, daughter of Felix Borowski, the Chicago music critic, made her stage debut last night as one of the principal dancing girls in "Mecca" in the Century Theater.

Vincent Lopez and his jazz band, who have been appearing in the Rooney and Bent vaudeville revue, "Rings of Smoke," are in "Oh, Pat," the forthcoming Rooney and Bent musical comedy.

The masks of W. T. Benda which are used in the Greenwich Village Follies will be seen in the new revue that is being staged in London by John Murray Anderson for Charles B. Cochran.

John E. Kellard will begin a brief Shakespearean season to-night in the Manhattan Opera House with "The Merchant of Venice." His repertoire will include "Hamlet," "Macbeth," "Othello" and "Julius Caesar."

Buonamici Pupil in Recital

Constance McGlinchey, a young pupil of the late Carlo Buonamici, of Boston, gave a piano recital at Aeolian Hall yesterday afternoon. She has marked talent and is technically perfect, but as an interpreter she does not yet think for herself. She attempted nothing extraordinary as to her program—Cesar Franck's Prelude, Choral and Fugue, Schumann's Etudes Symphoniques and shorter pieces by Debussy, Joplin and Scholzer. All this music she played with taste and ample technical resourcefulness, but with a conventionality which she will doubtless outgrow.

Miss McGlinchey Has Technique, but Lacks Expression

ON PUBLIC VIEW  
To-day, to-morrow and until hour of sale from 9 A. M. to 6 P. M.  
At the Galleries of  
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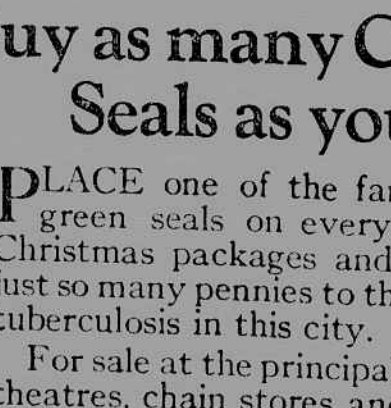
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## Faust, First Time This Season, Sung At Metropolitan

**Congenial Figures in the Chief Parts; Whitehill's "Mephistopheles" Seen as Most Impressive Feature**

Gounod's "Faust" was presented for the first time this season at the Metropolitan Opera House last evening. There were congenial figures in the

three chief parts—Mr. Martinelli, Miss Farrar, Mr. Whitehill. Mr. Whitehill's Mephistopheles was perhaps the most impressive feature of the performance. He is a personable fiend, cynical, shrewd, contemptuous, cerebrally demagogic. His excellent singing was enhanced by the diction and elegant facial play. This was notably effective in his expression of contempt at the love making of Faust and Marguerite.

Mr. Martinelli was an agreeable Faust, vocally well disposed. Miss Farrar's Marguerite is sympathetic, girlish, free from exaggeration than most of her impersonations. She sang with deference to the wish of the composer, but in the Jewel Song she appeared as a singing actress rather than an accomplished singer.

Mr. Danise did well with the rôle of

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**WINTER GARDEN** (Box, 5 Mats. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**CENTRAL THEATRE** (Box, 5 Mats. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**BOOTH THEATRE** (Box, 5 Mats. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**REPUBLIC THEATRE** (Box, 5 Mats. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**DADDY DUMPLINS** (Box, 5 Mats. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**ELTINGE THEATRE** (Box, 5 Mats. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)

**LADIES NIGHT** (Box, 5 Mats. 2, 3,